

MID THE HILLS OF OLD MISSOURI

Alma Mater ^{OF} THE U. of M.

5

COLLEGE SONGS ARE
**OLD MISSOURI
MY SON LEW
IN DEAR OLD IRELAND
THAT GAME CALLED LOVE
WHAT'S THE MATTER
WITH OLD MISSOUR**

JUST PUBLISHED

BLIND BOONE'S GEORGIA MELON
BLIND BOONE'S RAG MEDLY. No. 1
BLIND BOONE'S AURORA WALTZ

(PRETTIEST WALTZ EVER WRITTEN)

Old Missouri.

Old Mis - sou - ri! fair Mis - sou - ri! Dear Old Var - si - ty
Eve - ry stu - dent, man and mai - den Swells the glad re - frain

The first system of the musical score for 'Old Missouri'. It features a vocal melody in G major (one sharp) and a piano accompaniment in G major. The vocal line consists of eighth and quarter notes, while the piano accompaniment uses chords and moving lines in both hands.

Ours are hearts that fond - ly love thee Here's a health to thee!
'Till the breez - es mu - sic la - den waft it back a - gain.

The second system of the musical score. The vocal melody continues with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

CHORUS.

Proud art thou in clas - sic beau - ty of thy no - ble past.

The third system of the musical score, which begins the chorus. The vocal melody is characterized by a series of eighth notes. The piano accompaniment features a steady rhythm with chords.

With thy watch words hon - or, du - ty thy high fame shall last.

The fourth system of the musical score. The vocal melody concludes with a half note and a quarter note. The piano accompaniment ends with a final chord. A double bar line is present at the end of the system.

Melody used by permission of Oliver Ditson Co.

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Columbia, Mo.

That Game Called Love.

Words and Music

by THOS. T. RAILLEY.

CHORUS.

O, that jol - ly lit - tle game, Hearts are trumps and love's the name; Two can

play, but two it must not be a - bove; Queen's the card you wish to save, For the

Queen will catch the knave; O, you have to play quite care-fully. in that game called love.

Copyright, MCMVI, by Thos. T. Railley.

Published by Allen Music Co. Columbia, Mo.

Mid the Hills of Old Missouri.

PRESTON KENDOLL.

Mid the hills of old Miss - ou - ri, at the
 Old Miss - ou - ri! fair Miss - ou - ri; Oft - en
 Let thy watch words, Du - ty, Hon - or, be to

p *cresc.*

*Tea * Tea * Tea * Tea **

gate - way of the west, Stands the dear old Al - ma
 have we sung thy praise, Of - ten cheered thy wav - ing
 us a bea - con light; Guide our hearts, O Al - ma

p *cresc.*

*Tea * Tea * Tea * Tea **

Ma - ter, loved by all of us the best. Gath - ered
col - ors, in our dear old col - lege days. Still we
Ma - ter, through the dark - ness of the night! May thy

cresc.

Ped * Ped *

round her state - ly col - umns, sweet - est mem - o - ries will cling, Of the
love thee, Al - ma Ma - ter. We thy lov - ing sons and true Fill for
glo - ry ne'er di - min - ish, may thy grand - eur nev - er wane, Thou our

p

Ped * Ped * Ped * Ped * Ped * Ped *

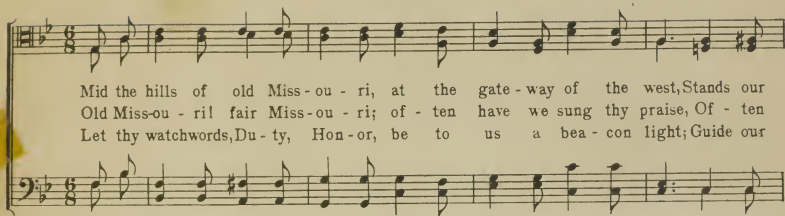
days when Al - ma Ma - ter shel - tered us be - neath her wing.
thee, the foam - ing beak - er Al - ma Ma - ter, here's to you.
toast, our pride, our glo - ry Al - ma Ma - ter live and reign.

rit.

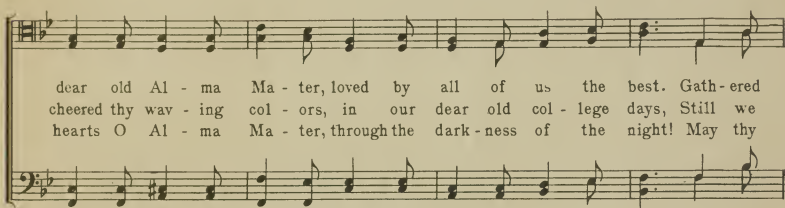
Ped * Ped * Ped *

MALE QUARTETTE.

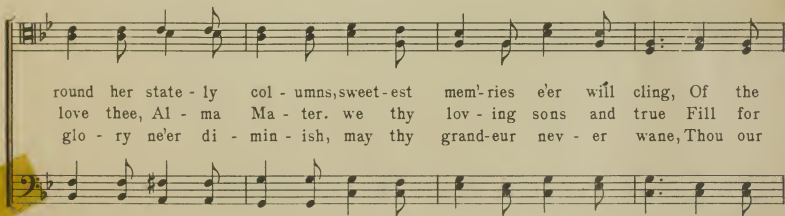
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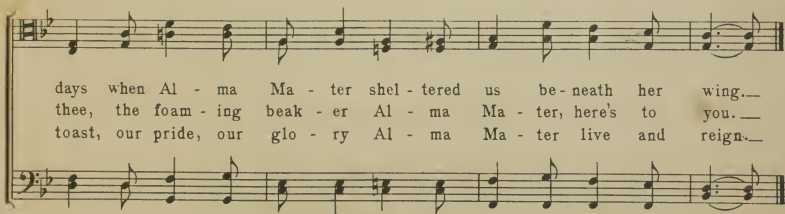
Mid the hills of old Miss-ou - ri, at the gate - way of the west, Stands our
Old Miss-ou - ri! fair Miss-ou - ri; of - ten have we sung thy praise, Of - ten
Let thy watchwords, Du - ty, Hon - or, be to us a bea - con light; Guide our



dear old Al - ma Ma - ter, loved by all of us the best. Gath - ered
cheered thy way - ing col - ors, in our dear old col - lege days, Still we
hearts O Al - ma Ma - ter, through the dark - ness of the night! May thy



round her state - ly col - umns, sweet - est mem - ries e'er will cling, Of the
love thee, Al - ma Ma - ter. we thy lov - ing sons and true Fill for
glo - ry ne'er di - min - ish, may thy grand - eur nev - er wane, Thou our



days when Al - ma Ma - ter shel - tered us be - neath her wing.—
thee, the foam - ing break - er Al - ma Ma - ter, here's to you.—
toast, our pride, our glo - ry Al - ma Ma - ter live and reign.—

MID THE HILLS OF OLD MISSOURI

ALMA MATER OF THE U. of M.

U. of M. QUARTET SONGS

CONTAINING

Germany Land
Dear Old Pals

I've been Working on the Railroad

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My Son Lou, or Higher Education
In Dear Old Ireland

LAST DREAM WALTZ

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as played by the

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irora Waltz

Some Pumpkins

Blind Boone

ig Medley No:1

Ever Loving Kid

Blind Boones

Rag Medley No:2

Game Called Love

Blind Boon

Georgia Melon Song

Published by

ALLEN MUSIC CO

COLUMBIA, MO.

“Hush-a-bye, Ma Baby”

Music from an Original
Melody procured by
John Valentine Eppel

Lyric by
J.R. SHANNON

(THE MISSOURI WALTZ)

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The introduction is in 3/4 time, marked *Slowly and dreamily*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

Dreamily

The first line of the song is a vocal melody in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes.

Hush - a-bye, ma ba - by, slum-ber-time is com-in' soon; Rest yo' head up -

The piano accompaniment for the first line of the song is in 3/4 time, marked *p sost.* It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

The second line of the song is a vocal melody in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes.

on ma breast while Mam-my hums a tune; The sand-man is call-in' where

The piano accompaniment for the second line of the song is in 3/4 time, marked *p sost.* It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

The third line of the song is a vocal melody in 3/4 time, marked *Dreamily*. It consists of a single line of music with a melody of eighth and sixteenth notes.

shad-ows are fall-in', While the soft breez-es sigh as in days long gone by.

The piano accompaniment for the third line of the song is in 3/4 time, marked *p sost.* It features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

pp

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

dark - ies were hum - min', Their ban - jos were strum-min' So—

p

Tr. * *Tr.* * *Tr.* * *Tr.* *

sweet and low.

p

Tr. * *Tr.* * *Tr.* *

Strum, strum, strum, strum, strum, Seems I

RF

hear those ban-jos play - in' once a - gain, Hum, hum,

RF

hum, hum, hum, That same old plain - tive strain.

p

Interlude

f

Hear that mourn - ful mel - o - dy, It just haunts you the

mp

Tr. * *Tr.* * *Tr.* * *Tr.* *

whole day long, And you wan - der in dreams back to Dix - ie, it

f *ff* *L.H.* *pp*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

seems, When you hear that old - time song.

pp

Tr. * *Tr.* * *Tr.* * *Tr.* *

1st Mo.

Hush - a - bye, ma ba - by, go to sleep on Mam - my's knee, Jour - ney back to

p

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

and in dreams a-gain with me; It seems like yo' Mam-my was

there once a - gain, And the dark-les were strum-min' that same old re - frain

'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were

blink - in' and the moon was climb-in' high, And I hear Mam-my Cloe, as in

days long a - go Sing-in' hush - a - bye.



FREDERIC KNIGHT LOGAN'S GREATEST WALTZ

Mr. Logan is the writer of the famous "Missouri Waltz" conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

pp

Use two pedals *tremolo* *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

f *marcato* *mf rit*

North - winds bid me find you where there are no snows.

atempo *tremolo* *p*

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